

Prophecy Fog - Electronic Press Kit



What:

Paper Canoe Projects presents **Jani Lauzon's** *Prophecy Fog* directed by **Franco Boni**. *Prophecy Fog* weaves together a conscious remembering of ancient prophecies that speak to rock teachings, star beings and earth changes.

When:

Inaugural Presentation:
Magnetic North Theatre Festival
June 14-18, 2016
<http://www.magneticnorthfestival.ca/prophecy-fog/>

Contact:

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Now available for touring.



Jani Lauzon in *Prophecy Fog*. Photo credit: Dahlia Katz

Prophecy Fog

Originally developed through **The Theatre Centre's** Tracy Wright Global Archive (with additional support by the **Banff Playwrights Colony** and **Native Earth Performing Arts**), *Prophecy Fog* is a personal story of place and identity. Based on a journey to the Mojave Desert to visit Giant Rock, *Prophecy Fog* uses text, video, and music to weave a conscious remembering of ancient prophecies, rock teachings and star beings. Once home to sacred ceremonies, UFO conventions, an airport, and Howard Hughes' favourite restaurant, Giant Rock now stands covered in graffiti and surrounded by broken bottles. But Giant Rock will connect us to the stars through the stories it has to share, if we are willing to listen.

Featuring award winning actress **Jani Lauzon** and Directed/Dramaturge by The Theatre Centre's Artistic Director **Franco Boni**, Lauzon explores the intersection of theatre and ceremony to create an intimate experience. Joining the team is the accomplished **Melissa Joakim** as lighting designer. Projections include footage of Giant Rock used by permission from **David Cherniack**. Lauzon also draws from her composition skills as sound designer.

About the Artists:

Paper Canoe Projects
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Jani Lauzon in *Prophecy Fog*. Photo credit: Dahlia Katz

Jani Lauzon | Writer/Performer

Jani Lauzon is a multi-disciplinary artist of Metis ancestry. She is a 4 time Dora Mavor Moore nominated actress, a Juno and CAMA nominated singer/songwriter, an award winning screen actor, and the first Metis puppeteer to garner a Gemini Award. Her first short film “*eu·tha·na·sia*” continues to show at festivals and she is currently in pre-production for her next film, *Just One Word*. She was Co-Managing Artistic Director of Turtle Gals Performance Ensemble for 10 years helping to develop and tour several original works. Her company Paper Canoe Projects produces her original work including: *A Side of Dreams* and *Prophecy Fog* (both currently touring) and *I Call myself Princess* (slated for a 2018 production). She is also a theatre director and a very proud mother.

Franco Boni | Director/Dramaturge

Since 2003 Franco Boni has served as General and Artistic Director of The Theatre Centre. He has been the Festival director of Rhubarb and Artistic Producer of SummerWorks. Recently he directed *Sea Sick*, a new play by journalist Alanna Mitchell. He is thrilled to be working with Jani and Melissa on *Prophecy Fog*. He is the inaugural recipient of the Ken McDougall Award for emerging directors, and was awarded the Rita Davies Cultural Leadership Award, recognizing his outstanding leadership in the development of arts and culture in the City of Toronto. In 2013, Franco received the George Luscombe Award for Mentorship in Theatre.

Melissa Joakim | Lighting Design

Melissa Joakim is a lighting and projection designer, technician and stage manager in Toronto, Canada. She holds a BFA Spec.Hon.s from York University. Recent credits include: Lighting and Projection Design: *A Side of Dreams* (Paper Canoe Projects); *A Soldier's Tale: Concert* (Signal Theatre); *This is the Point* (Theatre Centre). Lighting Design: *The Whole Shebang: Taken by Night* (Dreamwalker Dance Co.); *Big Plans* (Theatre Brouhaha); *La Chasse Galerie* (Red One Theatre Collective); *As You Like it* (Theatre by The Bay and Shakespeare Bash'd).

Projection Design: *Snowblink* (Concert); *Ninja Funk Orchestra* (Concert); *Processor* (Concert).
Stage Management: *Sea Sick* (Theatre Centre); *Wintersong* (Canadian Contemporary Dance Theatre); *Dead Roads* (Riser Project).

Julia Aplin | Movement Consultant

Julia Aplin's is veteran of interdisciplinary work, creating dances for wading pools, boxing rings and cyberspace. Julia has created new work with companies such as Tiger Princess Dance Productions, Urban Vessel, Toca Loca and Theatre Gargantua, Inter Arts Matrix, SoulPepper and Company Blonde. With Dusk Dances, she won the 2014 Audience Choice Award for *Inner City Sirens Part 2* and shares a Dora Mavor Moore Award for sound design with John Gzowski.

Photo Downloads

Go to <http://www.papercanoeprojects.com/styled-3/downloads/index.html>

Special Thanks:

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Jani Lauzon in *Prophecy Fog*. Photo credit: Julia Katz